

Scene 5a – Fajardo Living Room

FAJARDO LIVING ROOM

(the sound of a television...comedy...some laughter from the studio audience...JOSÉ FAJARDO sits in a chair...he is in his pajamas and looks much older and more frail than before...the light of the TV flickers on his face...after a moment, GLORIA FAJARDO enters...she places a blanket on JOSÉ's lap and sits next to him sipping some tea...they watch the television together for a moment)

GLORIA FAJARDO: What was the name of that program we used to watch? Remember? Every night before we went to bed. The fat man who yelled at his wife all the time. We used to laugh at that so much. What was the name...

(a pause...after a moment, JOSÉ tries to lift the blanket a bit...his hand starts to tremor...GLORIA FAJARDO calmly lifts the edge of the blanket and settles his hand by holding it)

GLORIA FAJARDO: Glorita sang tonight. Something she wrote. You would have liked it. She was good. But, she's just like you, eh? She hates being the center of the attention. When the time came, I didn't think she would go through with it. But she did. *(a beat)* She was good.

GLORIA FAJARDO: *(singing)* ANYTHING FOR YOU

(she hums a few more bars of the song to her husband...they continue to watch television, holding hands as they did thirty years ago...after a moment...)

GLORIA FAJARDO: What was the name of that program?

(laughter from the TV...the lights fade on them)

(end of scene)

----- Revision History -----

Revision

0 First draft